

KATRIN RIEDEL-KELLY

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Profile:

Height: 5' 6"
Weight: 110 lb

Eyes: Green-Grey
Nationality: German

Hair: Dark Brown
Union: Equity (UK)

Education:

BA (Hons) Dance Theatre, Laban Centre, London
MA European Dance Theatre Practice, Laban Centre, London
Tom Todoroff Studios, Acting Studies, Los Angeles
Edward Sayegh (US), Frances Parkes (UK), Voice

Award: Distinction for the overall achievement in Masters programme

Credits (Selection):

Cinema:

2009 Stillstand (Cinema) Lead; Director: Anna van der Meulen/Germany

2009 Schwarzatmen (Cinema) Lead; Director: Marcus Hanisch, Monsta Movies/Germany

2008 Call of the Hunter (Cinema) Lead; Director: Anthony Straeger, Quid in Shrapnel/UK

2006 Das Herz ist ein dunkler Wald (Cinema) Sup.; Director: Nicolette Krebitz, X-Filme/Germany, Tom Tykwer

Film:

2005 Sei Still (Shortfilm) Lead; Director: Kerstin Höckel, Corduafilm/Germany

2003 Ich liebe Dich (Shortfilm) Lead; Director: Anthony Kelly, Firebird Productions/UK

2003 Fly Girl (Shortfilm) Lead; Director: James Mc Cavanna, Curb47 Productions/UK

2002 Tom & Lilli (Shortfilm) Lead; Director: Kerstin Höckel, Corduafilm/Germany

2001 Game, Set & Match (Shortfilm) Lead; Director: Anthony Straeger, Firebird Productions/UK

Physical Theatre & Theatre:

2001-2002 Quest Theatre Los Angeles / Showcases: Who will carry the word? (Francoise)
Miss Julie (Miss Julie)
Skylight (Kyra)

Dance/Theatre (Companies):

Time4ChangeTheatre Company, Artistic Director: Tracy Collier (UK)

Backlight Dance Project, Artistic Director: Christina Teague-Mann (Florida/UK)

Show Italia, Genua, Italien

Showcases London, Werke von Choreografen wie O. Fishof (Israel), Retina Dance Company (London) und andere, präsentiert im Bonnie Bird Theatre, London

Ballet Espelkamp/Minden, Artistic Director: Atam Achickbash
(the works are not listed seperately, please ask)

Interests/Skills:

Choreographer & Dancer (Contemporary, Tanztheater, Ballet, Movement Enquiry)

Sports/Interests: Yoga, Swimming, Roller-Blading, Tango, Literature, Painting, Photography

Languages: German (Mother-tongue), English (high proficiency), French (basic)

